



**Exercise 1:** Identify the type of beat (eg. Crotchet) and circle whether the time signature is simple or compound. Remember that compound time will have dotted beats.

a)	b)	c)	d)
$\frac{2}{4}$	$\frac{3}{8}$	$\frac{6}{8}$	<b>C</b>
Type of beat:	Type of beat:	Type of beat:	Type of beat:
Simple Compound	Simple Compound	Simple Compound	Simple Compound
e)	f)	g)	h)
$\frac{9}{4}$	$\frac{4}{2}$	$\frac{12}{8}$	<b>C</b>
Type of beat:	Type of beat:	Type of beat:	Type of beat:
Simple Compound	Simple Compound	Simple Compound	Simple Compound

**Exercise 2:** Identify the time signature of these melodies:

a)	b)
Musical notation for exercise a) on a single staff. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a beamed eighth-note pair C5 and D5, followed by eighth notes E5 and D5, a dotted quarter note C5, an eighth note B4, and ends with a quarter note A4.	Musical notation for exercise b) on a single staff. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a beamed eighth-note pair C5 and D5, followed by eighth notes E5 and D5, a dotted quarter note C5, and ends with a quarter note A4.
c)	d)
Musical notation for exercise c) on a single staff. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a beamed eighth-note pair C5 and D5, followed by eighth notes E5 and D5, a dotted quarter note C5, an eighth note B4, and ends with a quarter note A4.	Musical notation for exercise d) on a single staff. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a beamed eighth-note pair C5 and D5, followed by eighth notes E5 and D5, a dotted quarter note C5, an eighth note B4, and ends with a quarter note A4.