



Exercise 1: Identify these intervals:

a)	b)	c)	d)
<i>Diminished 5th</i>	<i>Minor 7th</i>	<i>Augmented 3rd</i>	<i>Compound Perfect 5th (Perfect 12th)</i>
e)	f)	g)	h)
<i>Compound Minor 6th (Minor 13th)</i>	<i>Major 7th</i>	<i>Augmented 5th</i>	<i>Diminished Octave (8ve)</i>

Exercise 2: Draw the upper note and include accidentals where needed to create the named interval:

a)	b)	c)	d)
<i>Compound Minor 3rd</i>	<i>Augmented 5th</i>	<i>Major 13th</i>	<i>Diminished 7th</i>
e)	f)	g)	h)
<i>Augmented 4th</i>	<i>Minor 9th</i>	<i>Compound Perfect 4th</i>	<i>Augmented 7th</i>