



**Exercise 1:** Identify these intervals:

|                    |                  |                  |                             |
|--------------------|------------------|------------------|-----------------------------|
| a)                 | b)               | c)               | d)                          |
|                    |                  |                  |                             |
| <i>Perfect 4th</i> | <i>Major 2nd</i> | <i>Major 6th</i> | <i>Minor 3rd</i>            |
| e)                 | f)               | g)               | h)                          |
|                    |                  |                  |                             |
| <i>Perfect 5th</i> | <i>Major 3rd</i> | <i>Major 7th</i> | <i>Perfect Octave (8ve)</i> |

**Exercise 2:** Draw the upper note and include accidentals where needed to create the named interval:

|                    |                    |                  |                             |
|--------------------|--------------------|------------------|-----------------------------|
| a)                 | b)                 | c)               | d)                          |
|                    |                    |                  |                             |
| <i>Minor 3rd</i>   | <i>Perfect 5th</i> | <i>Major 2nd</i> | <i>Minor 7th</i>            |
| e)                 | f)                 | g)               | h)                          |
|                    |                    |                  |                             |
| <i>Perfect 4th</i> | <i>Major 3rd</i>   | <i>Major 6th</i> | <i>Perfect Octave (8ve)</i> |